

T-Star Pro

V. 3.0

**Type —**

**Specimen**

# About the font:

In astronomical terms, a star is a massive, self-luminous sphere of gas. It is a celestial body held together by its own gravity and is visible from Earth as a luminous point in the night sky. Much like the findings of astronomy, the characters of a writing system are held together by its laws and rules as well as cultural traditions, form, and content. Thus, they form a whole (body) that is variable in itself. T stands for type, both in the sense of 'kind' and working with 'typography'.

T-Star's features include low-contrast, uniform line width, laterally flattened, round basic forms, as well as cut-back ascenders and descenders. It's a plain, technical-style typeface that is slender in its proportions and highly economical when it comes to the space taken up by body text. It's appearance is marked by openness and individual characters show surprisingly unconventional features. Where predetermined patterns and systems proved unsatisfactory, shapes were interpreted intuitively, but stringently.

At the heart of T-Star is the connection between the development of a typeface and the growth of personal skills and abilities. The starting point was marked by the open definition of objectives and not yet fully developed technical and craft skills. This resulted in a long-drawn-out evolutionary process. Over time, several revisions of this typeface increased the clarity of both form and content as well as personal gain and insight. T-Star is convincing as a straightforward title and body copy typeface with a well-developed font family ranging from light to heavy. Its language sets comprise all Eastern European and Nordic characters and have been extended to include Vietnamese, Cyrillic, and Greek.

# What's new:

A  
New 'Heavy' weight including lower case letters which replaces the existing 'Headline' weight

B  
Completely revised 'Italic' weights

C  
Optimized and updated glyphs like the @ sign and quotation marks

D  
New metrics. All weights are more closely cut and better match each other

E  
Optimized hinting and alignment zones for better screen presentation

F  
Optimized kerning in all weights

G  
Uniform vertical metrics. Capital letters and x-High has no typographical increase.

H  
Additional languages: Cyrillic, Greek, and Vietnamese in Pro Version

We hope that all of these corrections will make T-Star even better for all of your typographic products.

**Hey Bold!  
I sudddenly  
feel  
so heavy.**

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11 Pt.

**Readability is most often and more properly used to describe the ease with which written language is read and understood – it concerns the difficulty of the language itself, not its appearance. Factors that affect readability include sentence and word length, and the frequency of uncommon words. In contrast, legibility describes how easily or comfortably a typeset text can be read. It is not connected with content or language, but rather with the size and appearance of the printed or displayed text. Studies of legibility have examined a wide range of factors including type size, type design (for example, comparing serif vs sans serif type, italic type vs roman type), line length, line spacing, colour contrast, the design of right-hand edge (for example, justification (straight right hand edge) vs ranged left, and whether hyphenated). Legibility research was published from the late nineteenth century on, but the overall finding has been that the reading process is remarkably robust, and that significant differences are hard to find. So comparative studies of seriffed vs sans serif type, or justified vs unjustified type,**

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11 Pt.

It's a plain, technical-style typeface  
 It's a plain, technical-style typeface  
 It's a plain, technical-style typeface  
**It's a plain, technical-style typeface**  
**It's a plain, technical-style typeface**

*It's a plain, technical-style typeface*  
*It's a plain, technical-style typeface*  
*It's a plain, technical-style typeface*  
***It's a plain, technical-style typeface***

11 Pt.

T-Star features include low-contrast, uniform line width, laterally flattened, round basic forms, as well as cut-back ascenders and descenders. It's a plain, technical-style typeface that is slender in its proportions and highly economical when it comes to the space taken up by body text.

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120 Pt.  
Light

120 Pt.  
Regular

Agfa Agfa

120 Pt.  
Medium

120 Pt.  
Bold

Agfa Agfa

120 Pt.  
Regular

120 Pt.  
Medium

Agfa Agfa

120 Pt.  
Bold

120 Pt.  
Heavy

Agfa Agfa

120 Pt.  
Light

120 Pt.  
Regular

*Agfa Agfa*

120 Pt.  
Medium

120 Pt.  
Bold

*Agfa Agfa*

24 Pt.

**Hey Pro!**  
This look like  
vietnamese.

92 Pt.

**Hey Pro!**  
Hình như là  
Tiếng Việt.

**Hey Pro!**

Is it true that  
you speak  
greek now?

**Hey Pro!**

Είναι αλήθεια  
ότι μιλάτε  
Ελλήνων τώρα?

24 Pt.

**Hey Pro!**  
From russia  
with love.

92 Pt.

**Hey Pro!**  
Из России с  
любовью.



A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	Y	Z		
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**Look at this!**

@ last  
revised.

# Thank you for your attention.

For more information about the  
typeface T-Star Pro please visit following  
homepages or contact us via e-mail.

Gestalten Fonts  
[www.gestaltenfonts.com](http://www.gestaltenfonts.com)  
[fonts@gestalten.com](mailto:fonts@gestalten.com)

Binnenland  
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